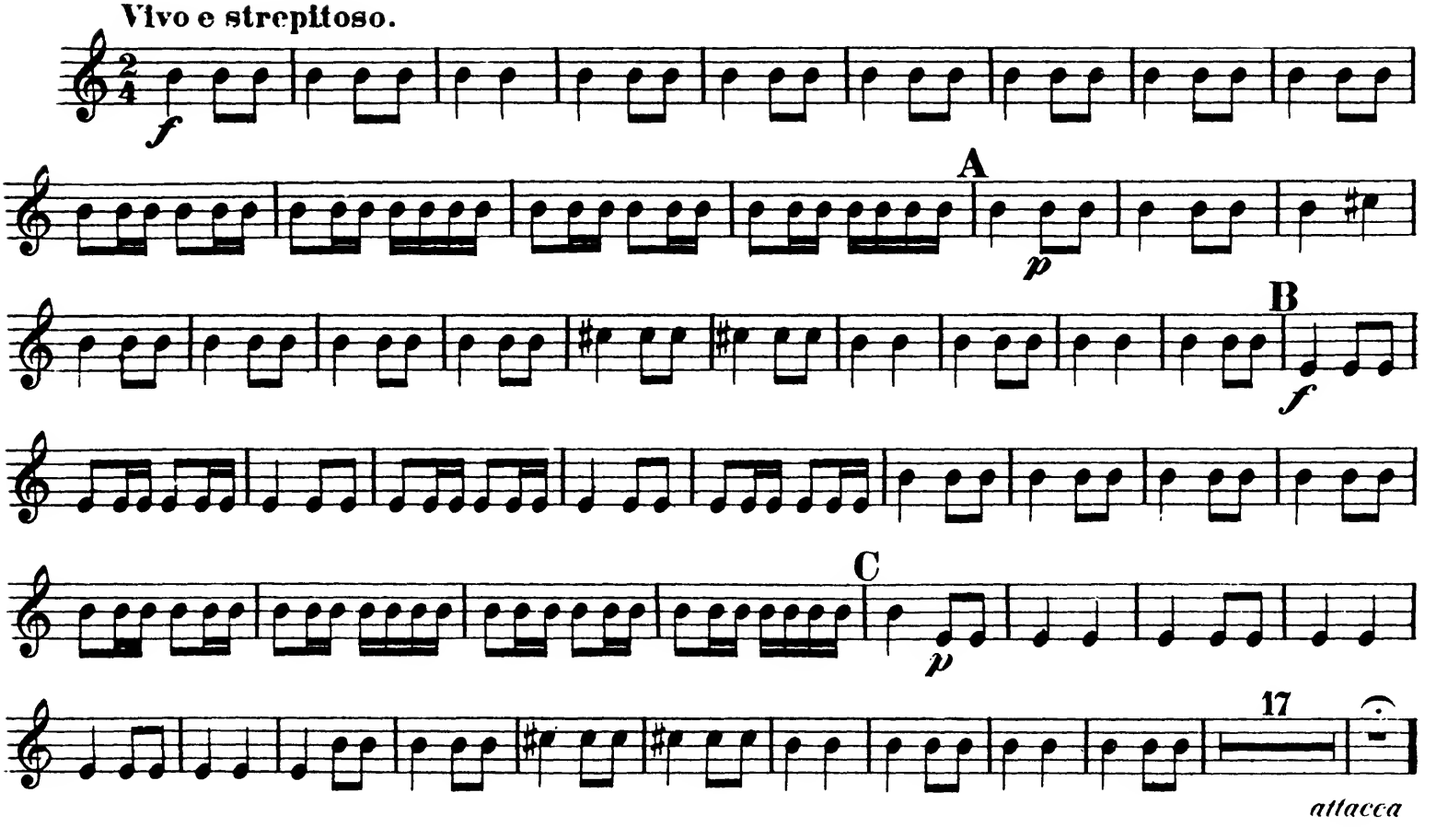
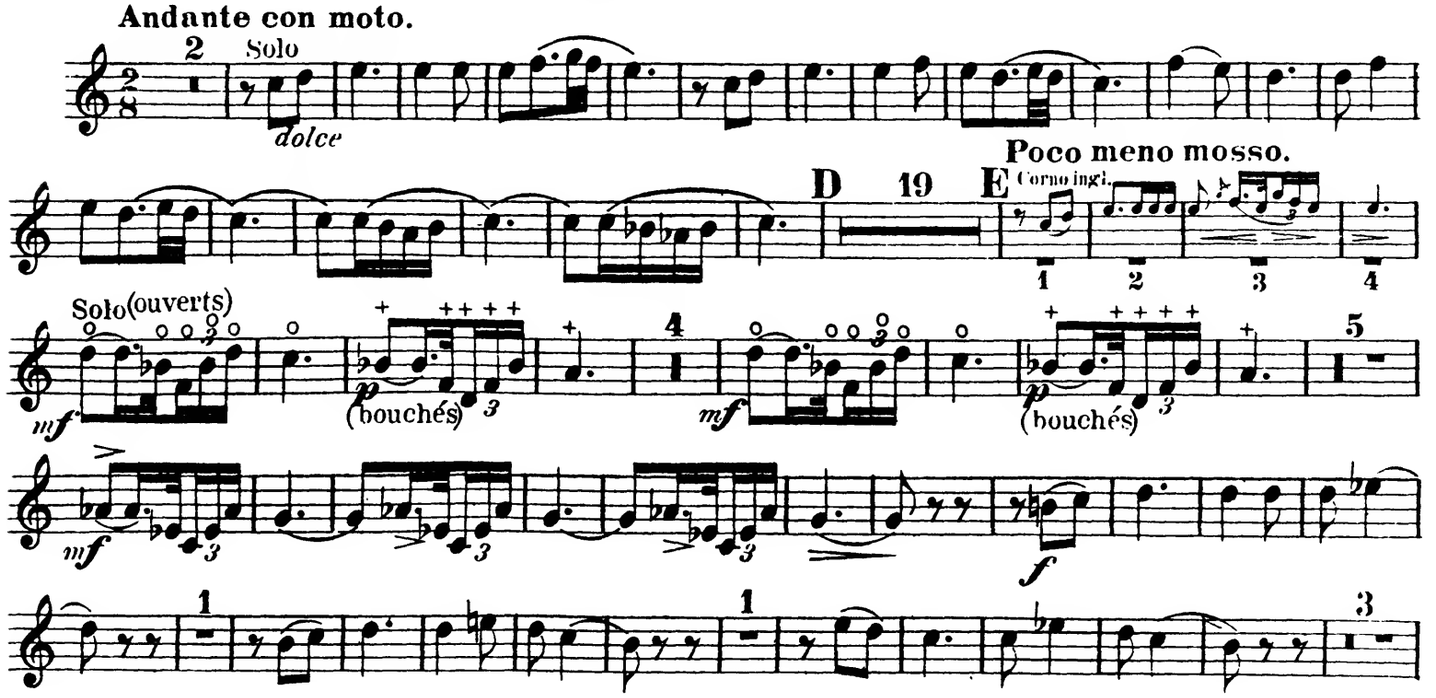
Corno I in F.

I. Alborada.



II. Variazioni.



2

Corno I in F.

Tempo I.

1

p

F

f

3 G 8 3

rit. *attacca*

III. Alborada.

Vivo e strepitoso.

ff

H

pp

I

f

K

pp

11

cresc. molto

pp

lunga

sf *sf* *fattacca*

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza(I)

con forza

dimin.

cresc.

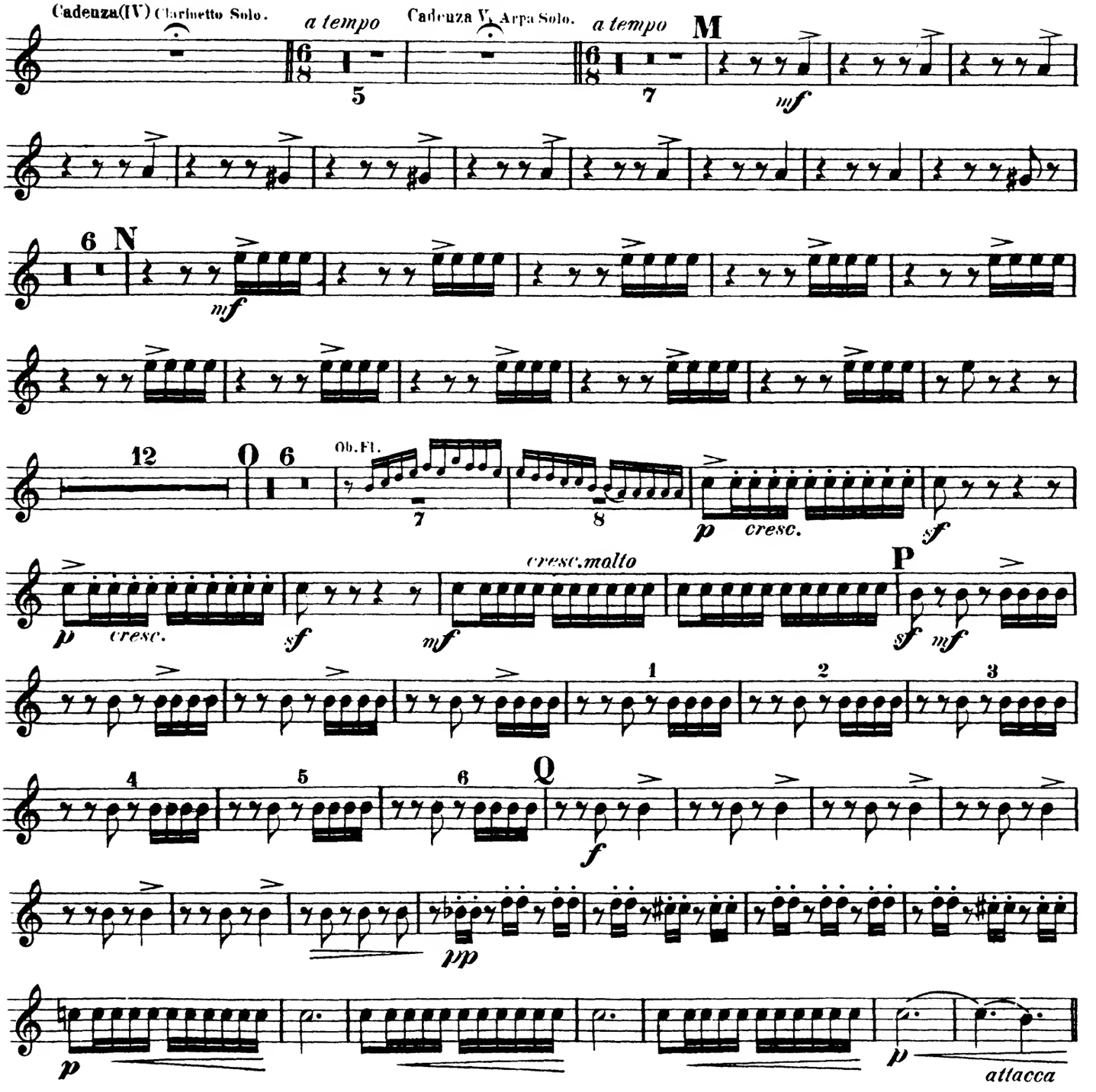
f

Cadenza(II) Violino Solo.

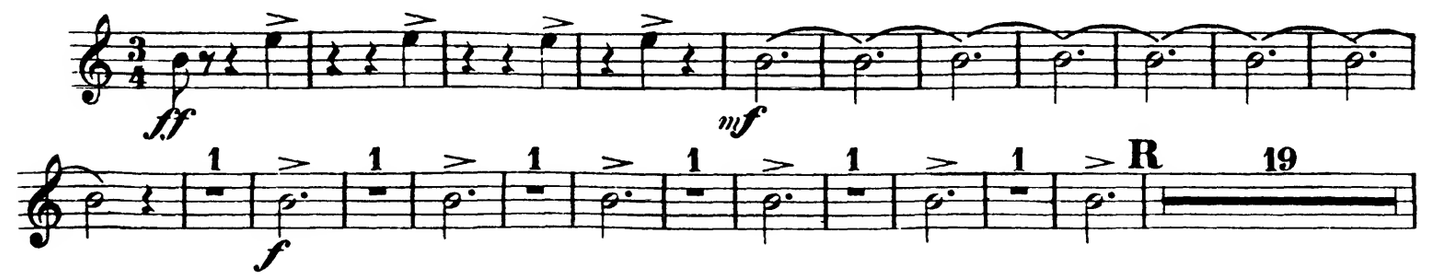
L *a tempo*

Cadenza(III) Flauto Solo.

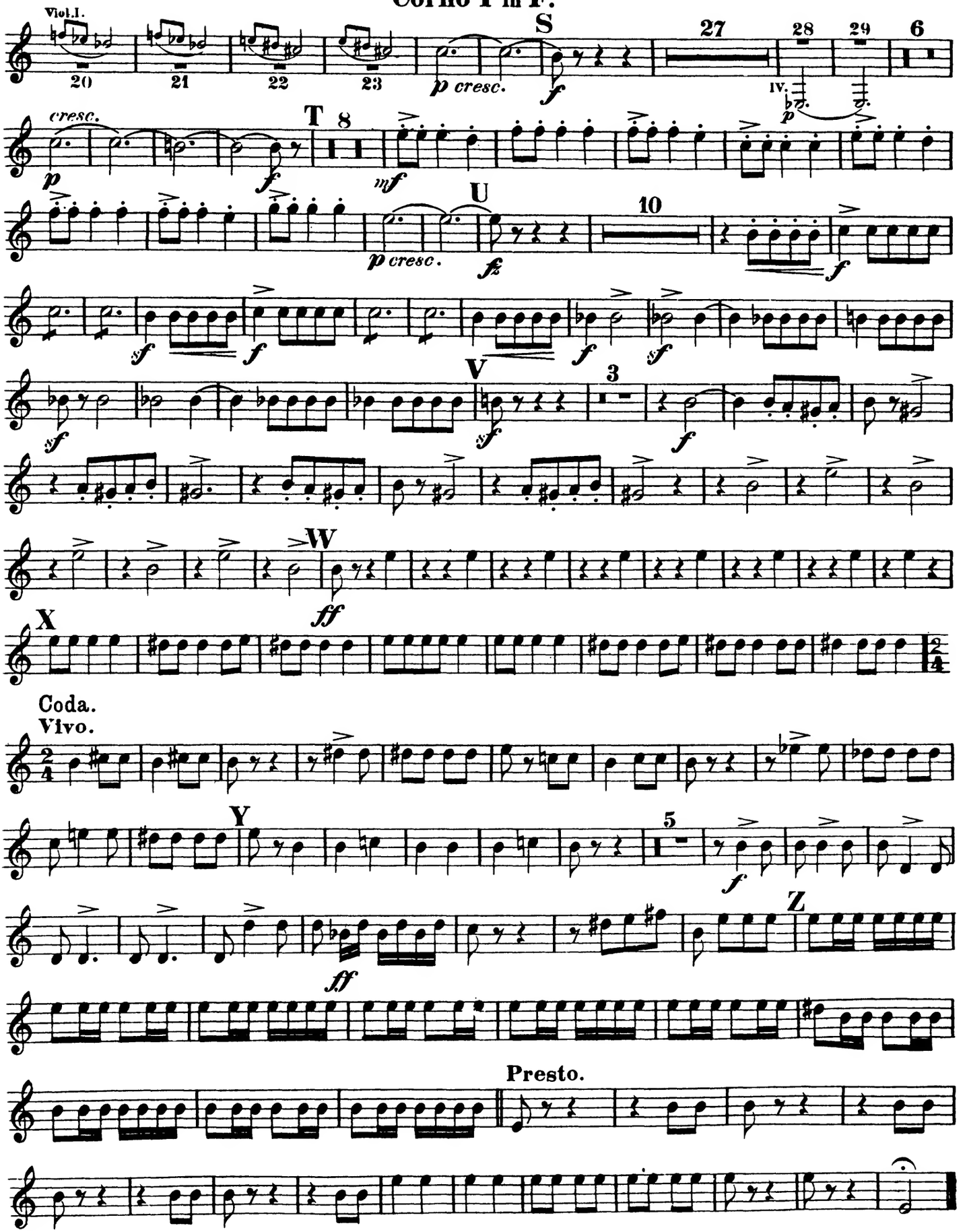
Corno I in F.



V. Fandango asturiano.



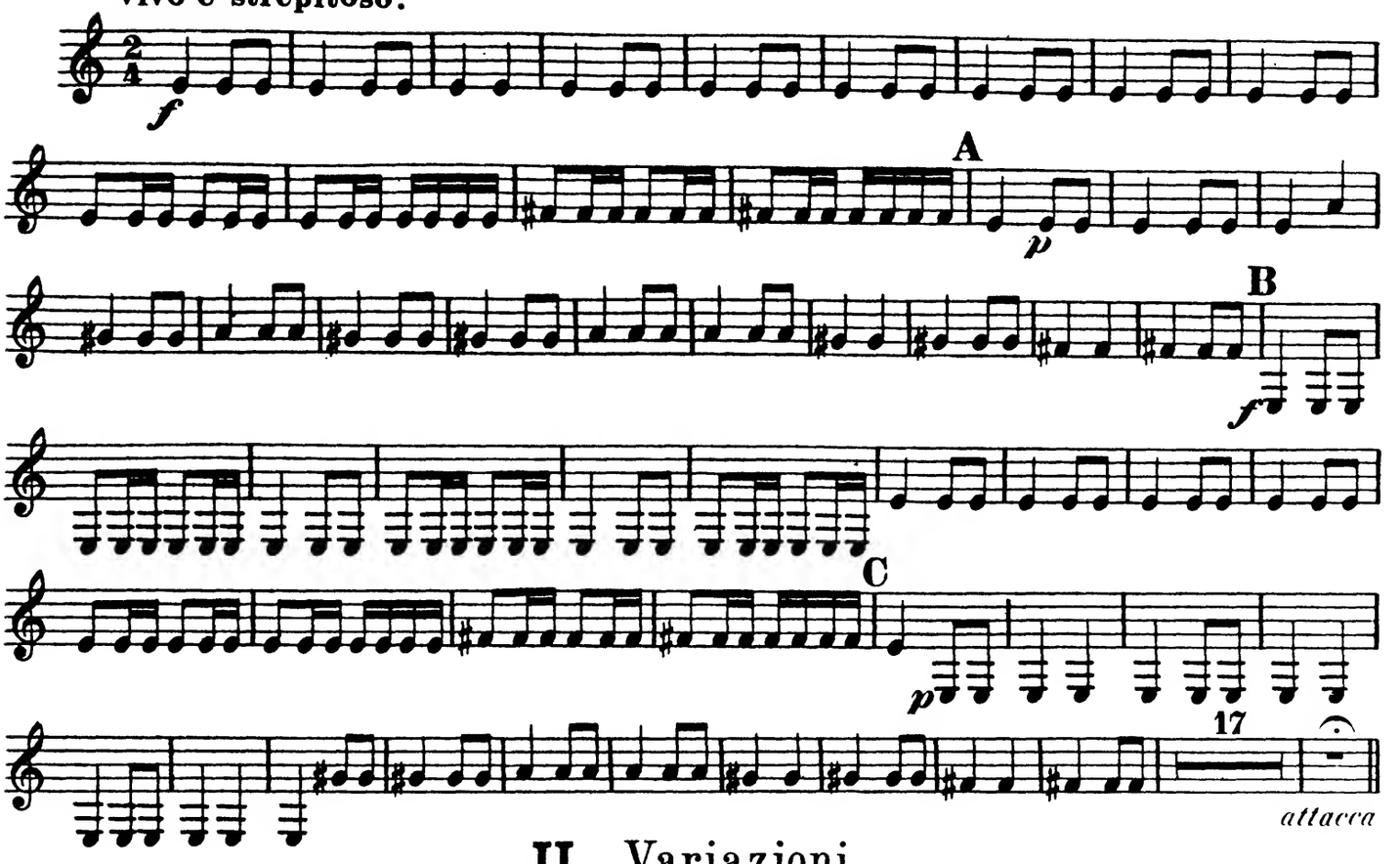
Corno I in F.


Viol.I.
20
21
22
23
S
p cresc.
f
27
28
29
6
IV.
cresc.
p
f
T
8
mf
U
p cresc.
fz
10
sf
V
3
W
ff
X
Coda.
Vivo.
Y
5
Z
Presto.

Corno II in F.

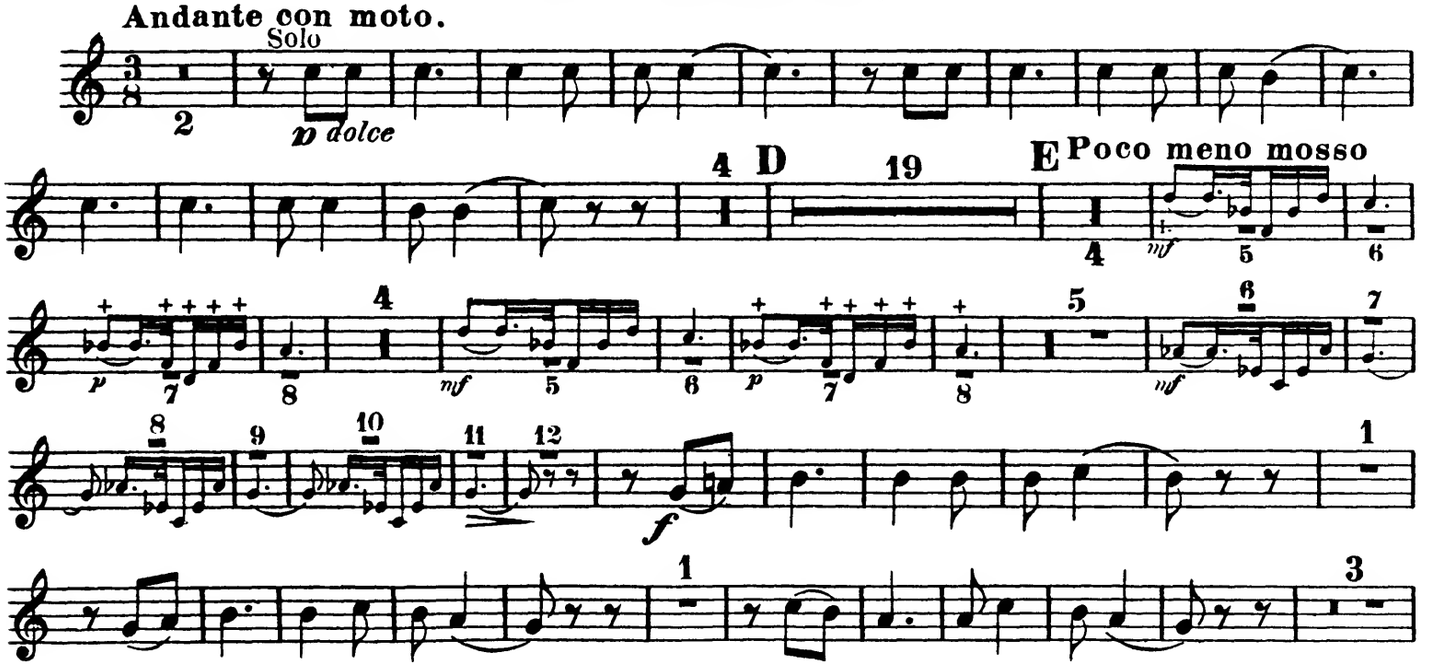
I. Alborada.

Vivo e strepitoso.



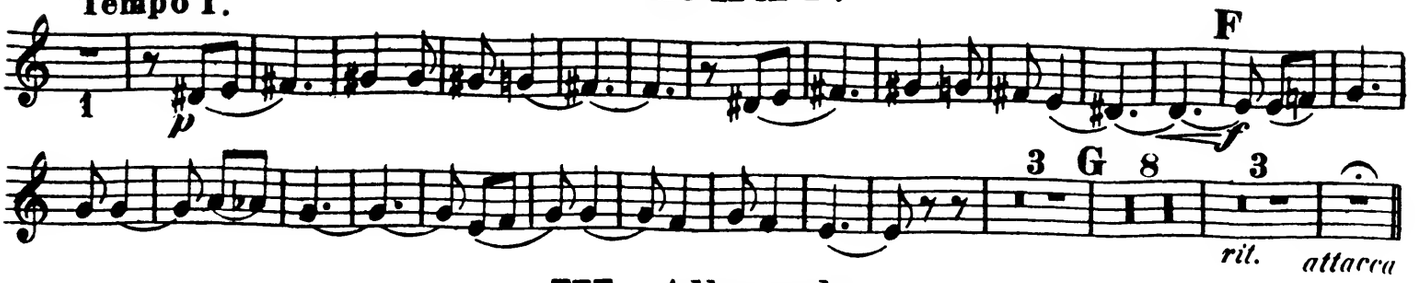
II. Variazioni.

Andante con moto.



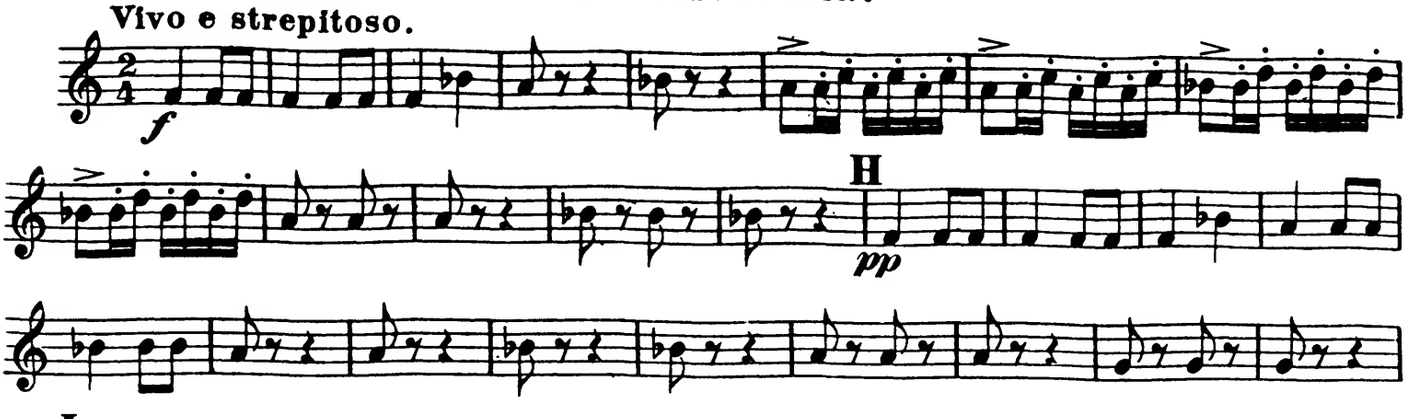
Corno II in F.

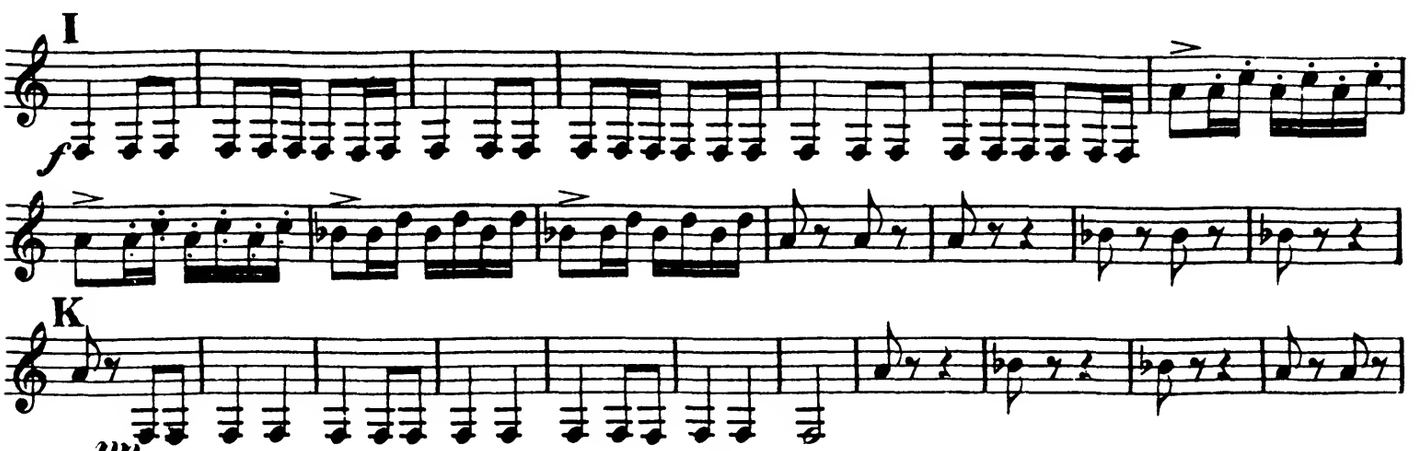
Tempo I.

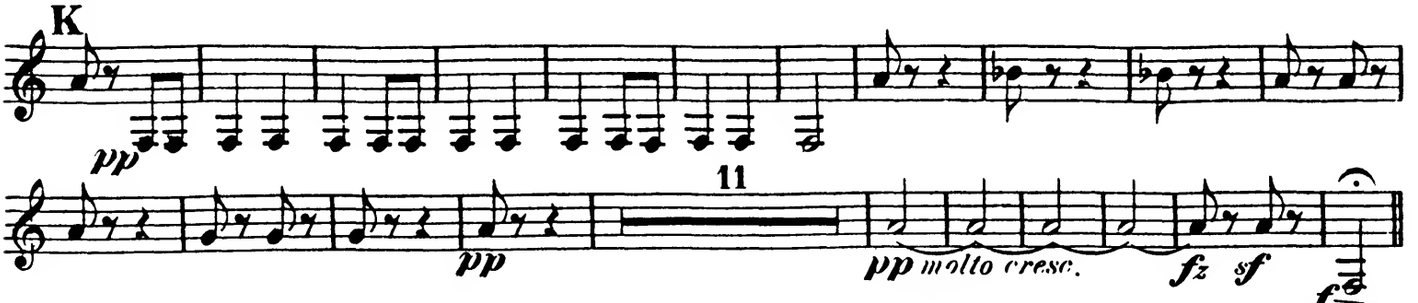


III. Alborada.

Vivo e strepitoso.

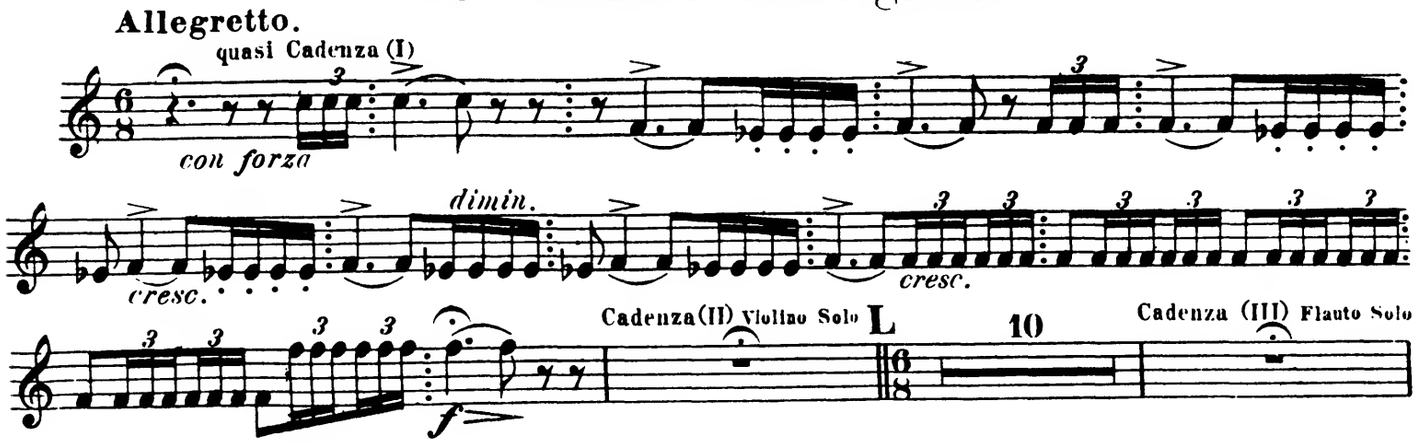




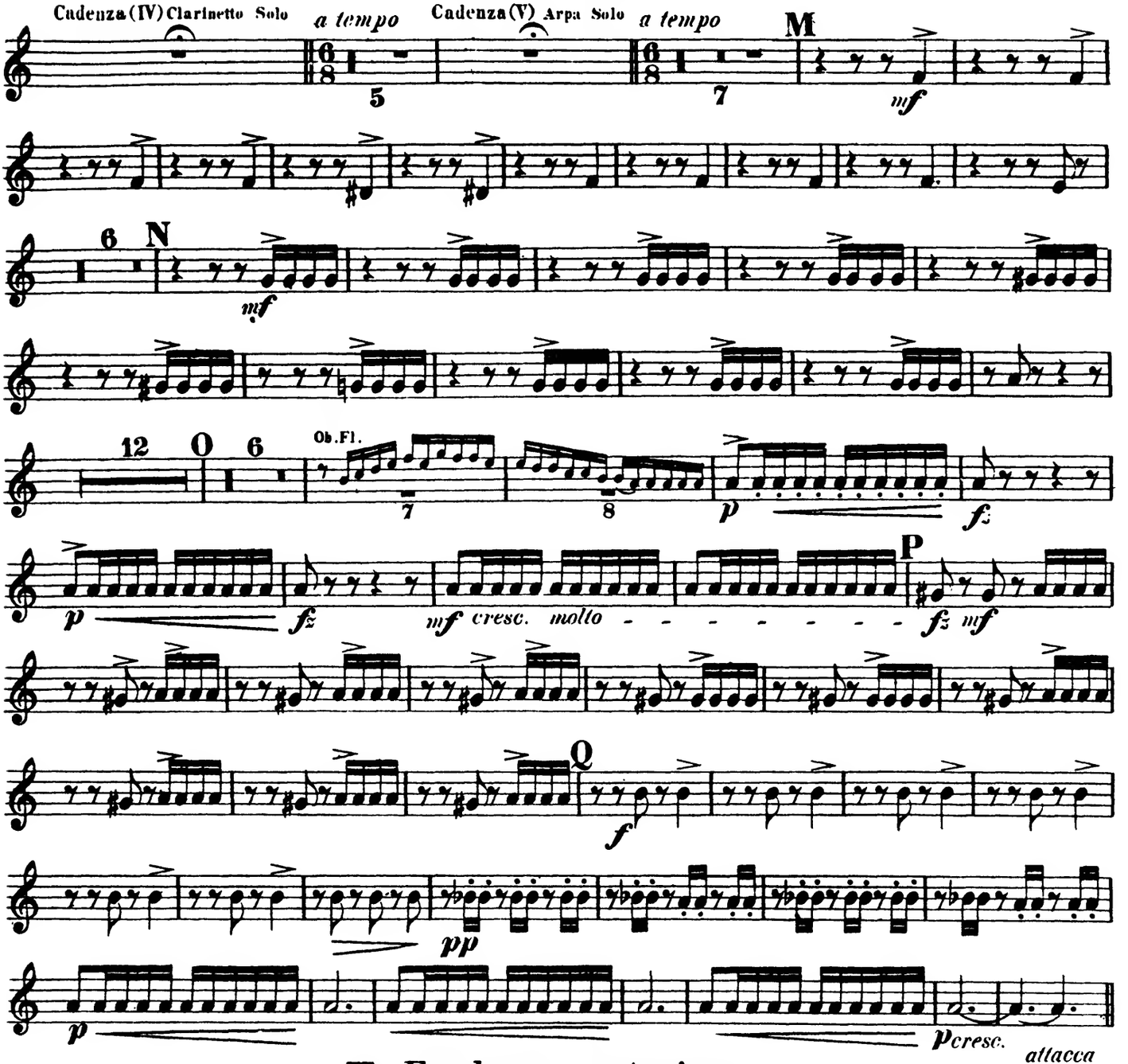


IV Scena e Canto gitano.

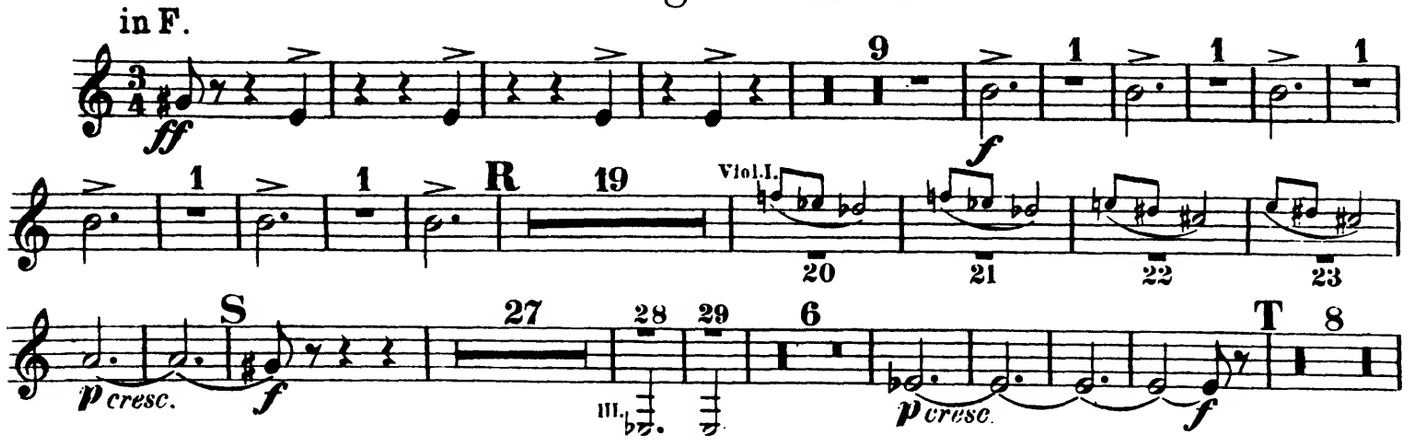
Allegretto.



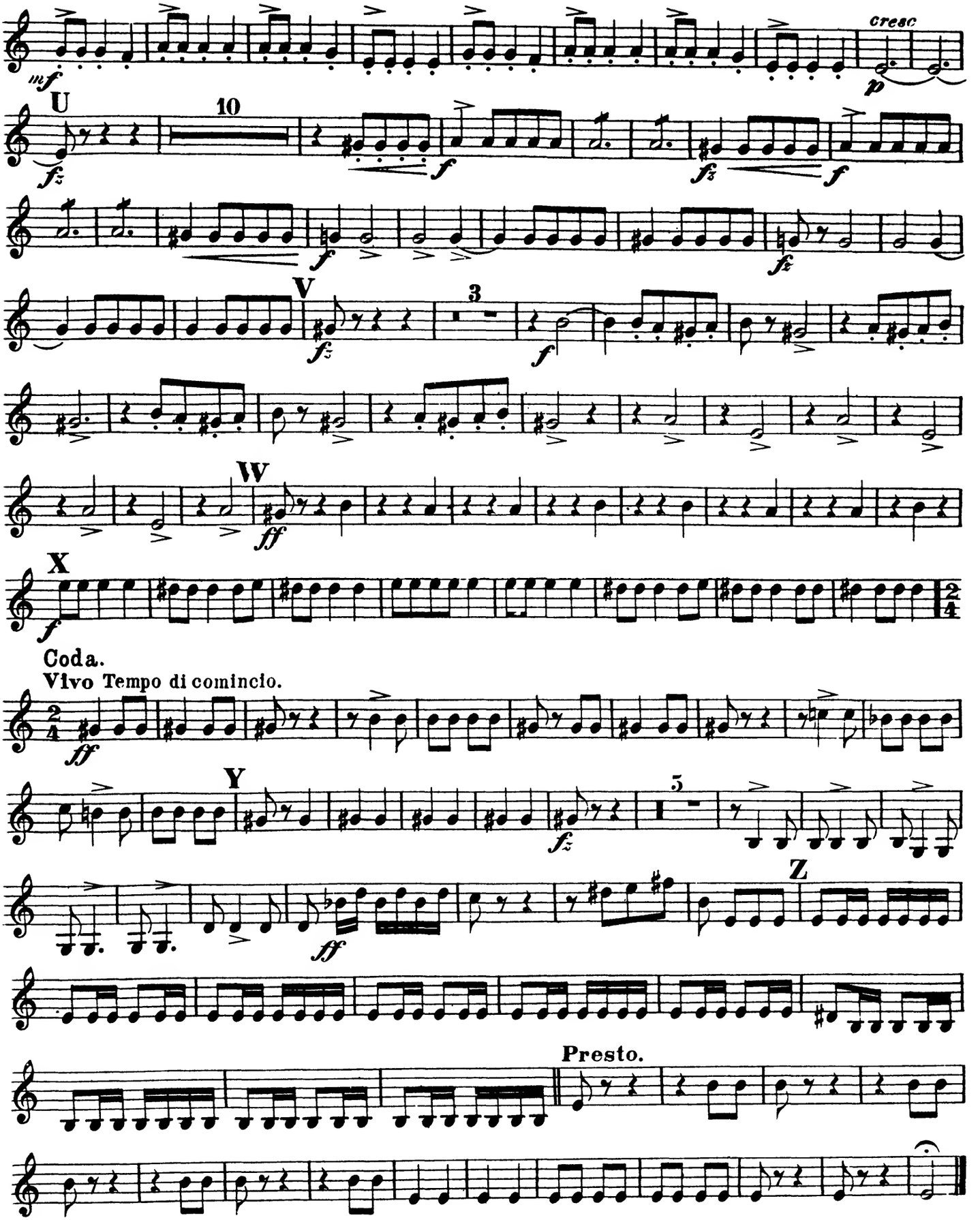
Corno II in F.



V. Fandango asturiano.



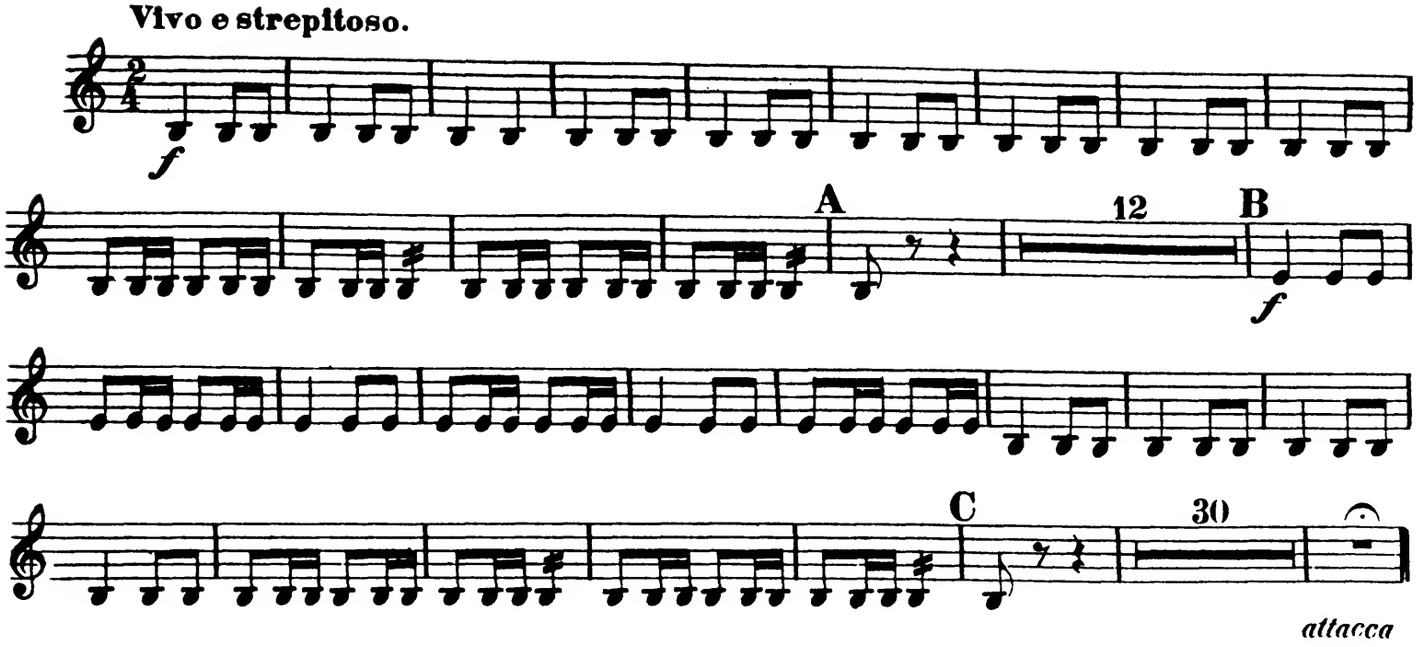
Corno II in F



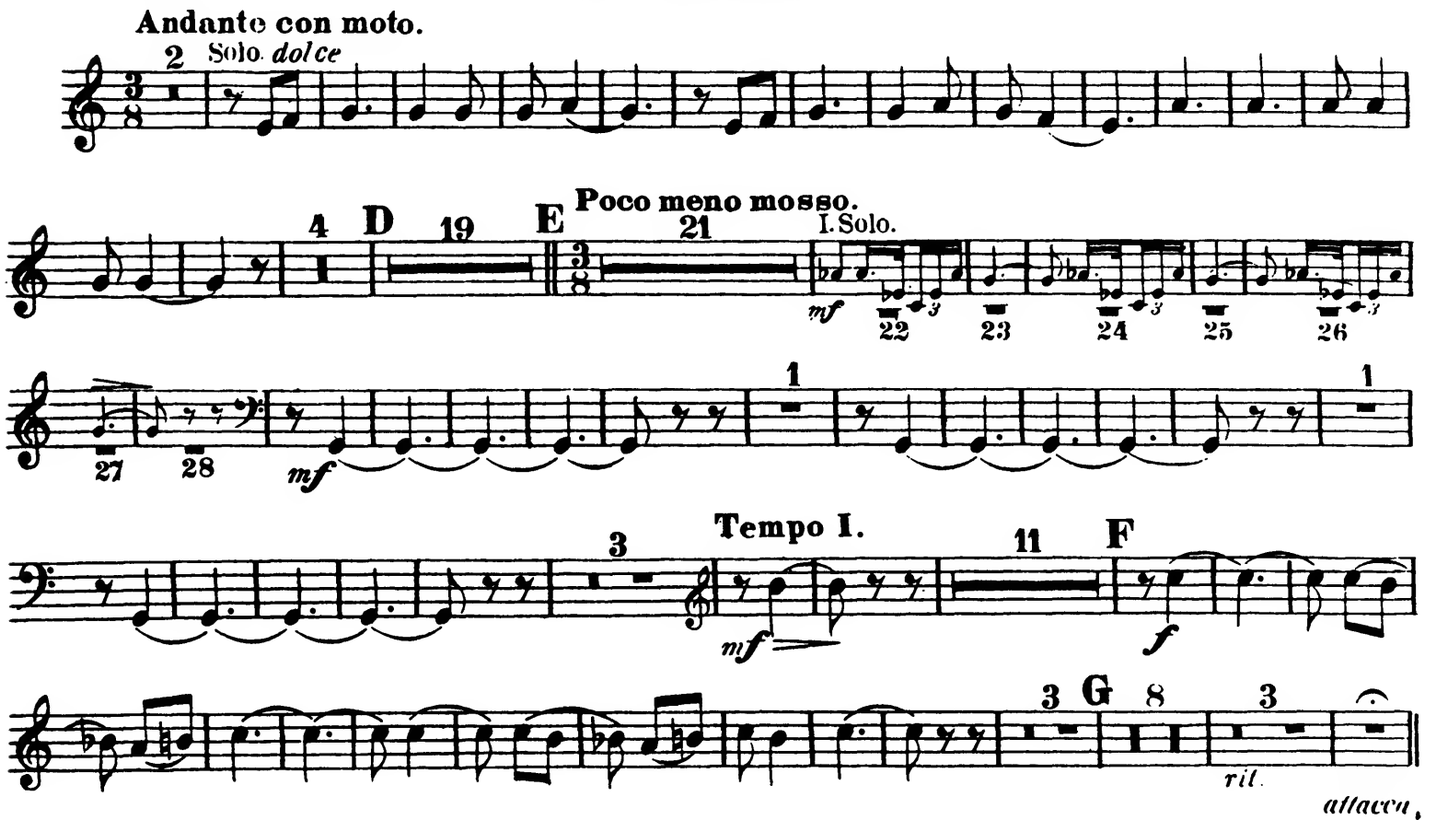
Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Corno III. in F.

I. Alborada.



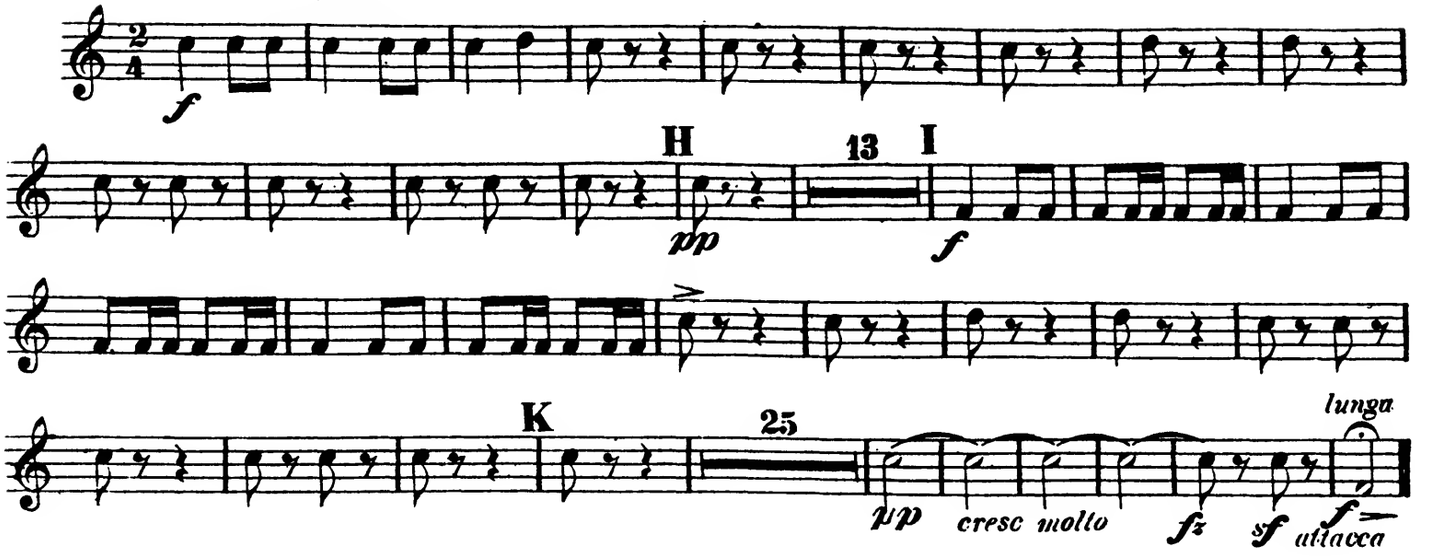
II. Variazioni.



Corno III. in F.

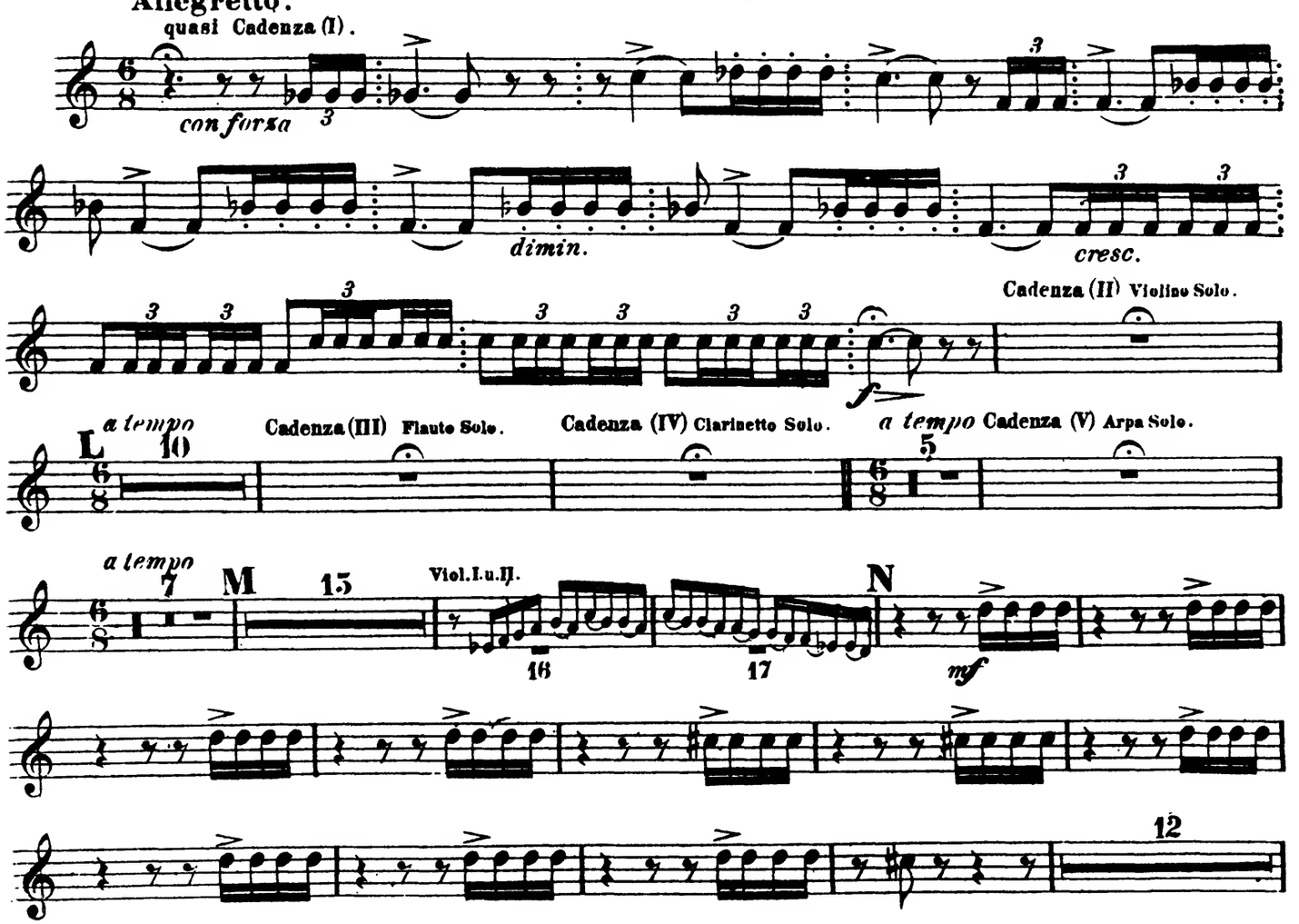
III. Alborada.

in F.
Vivo e strepitoso.

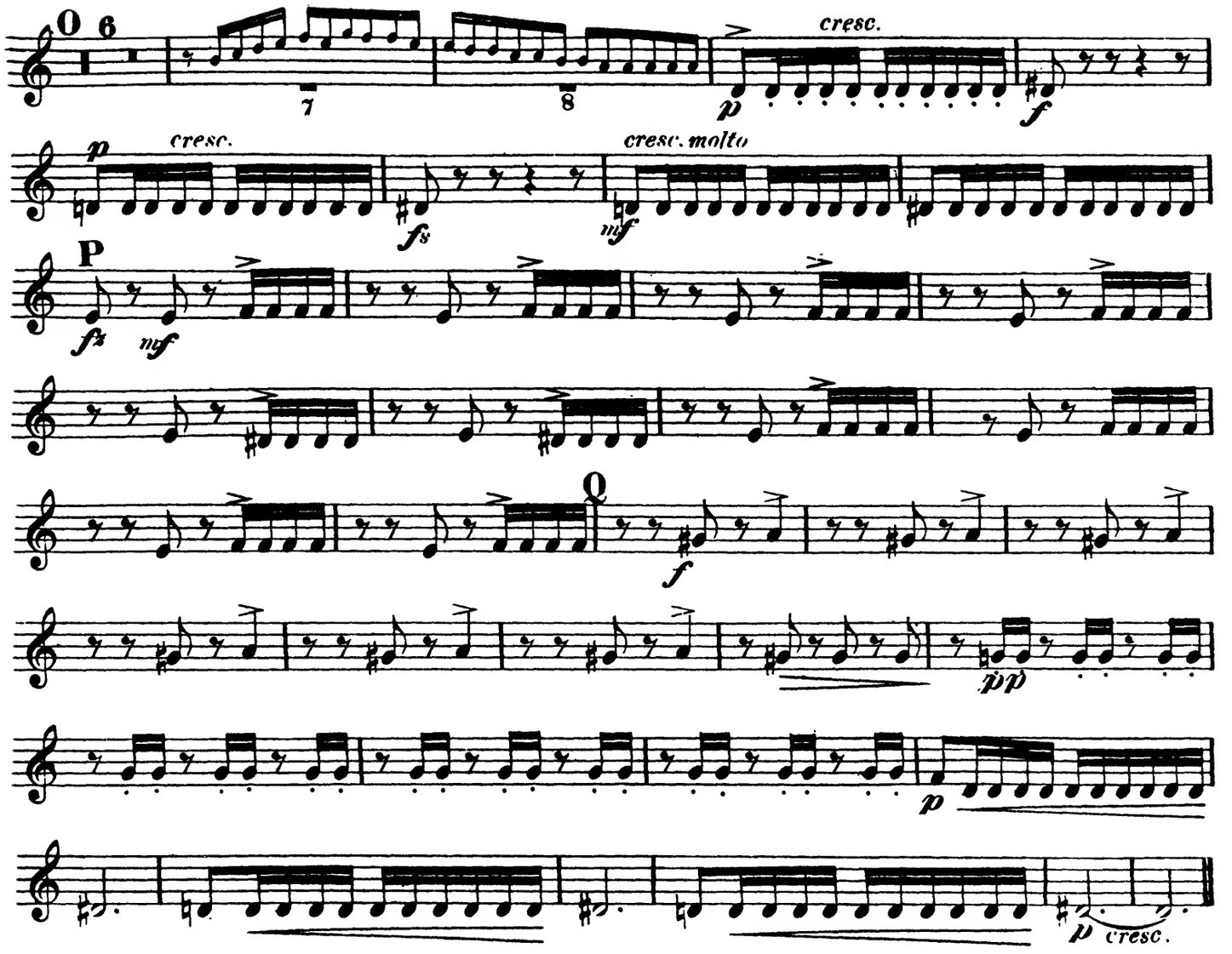


IV. Scena e Canto gitano.

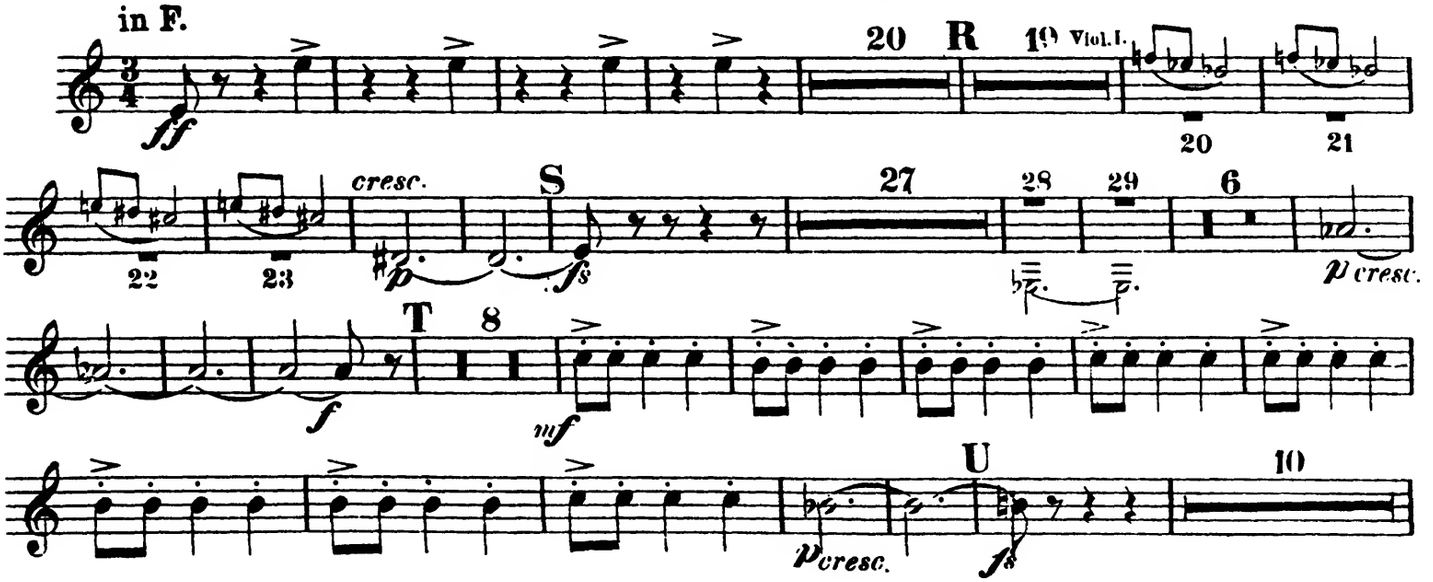
in F.
Allegretto.



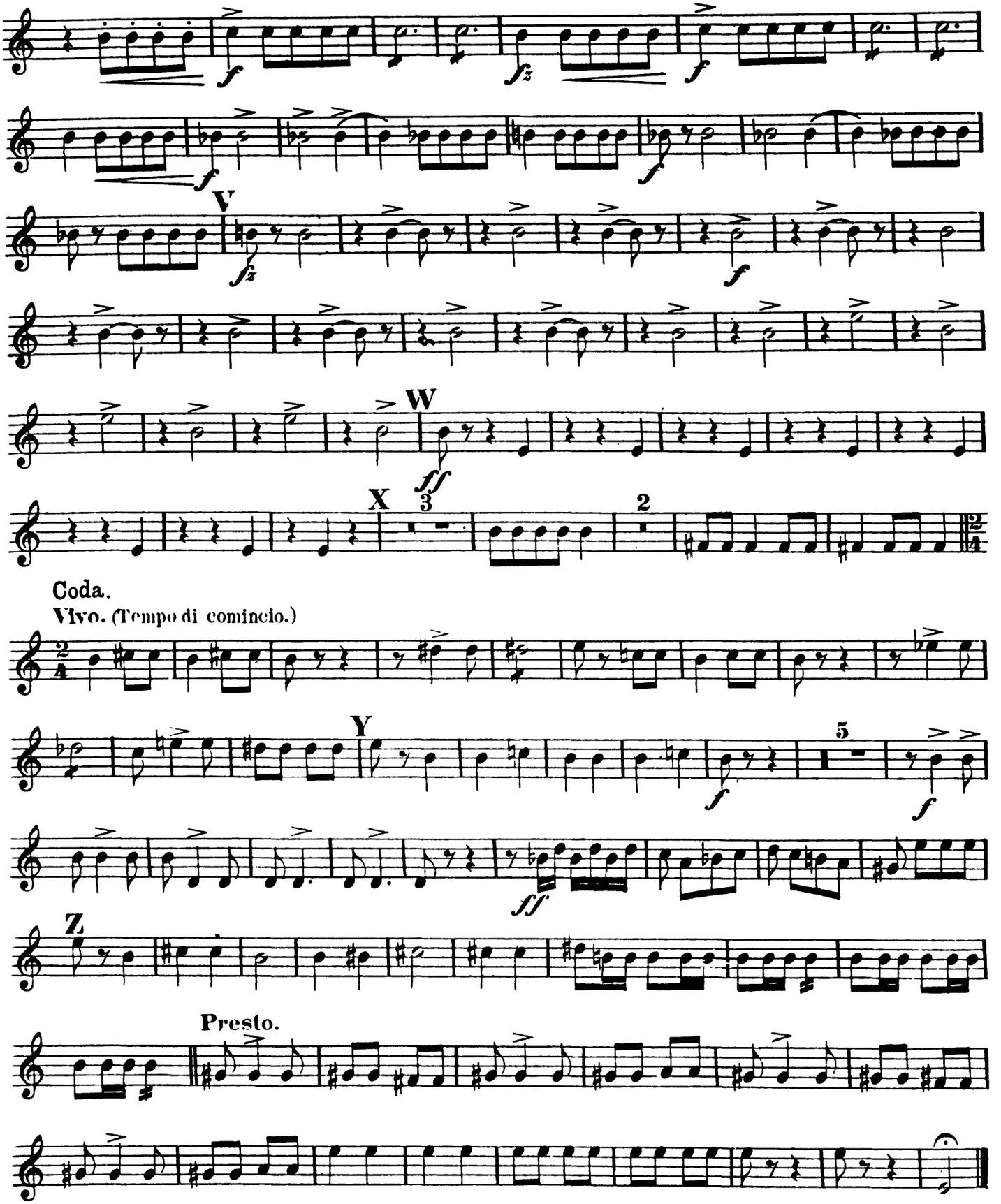
Corno III. in F.



V. Fandango asturiano.



Corno III. in F.

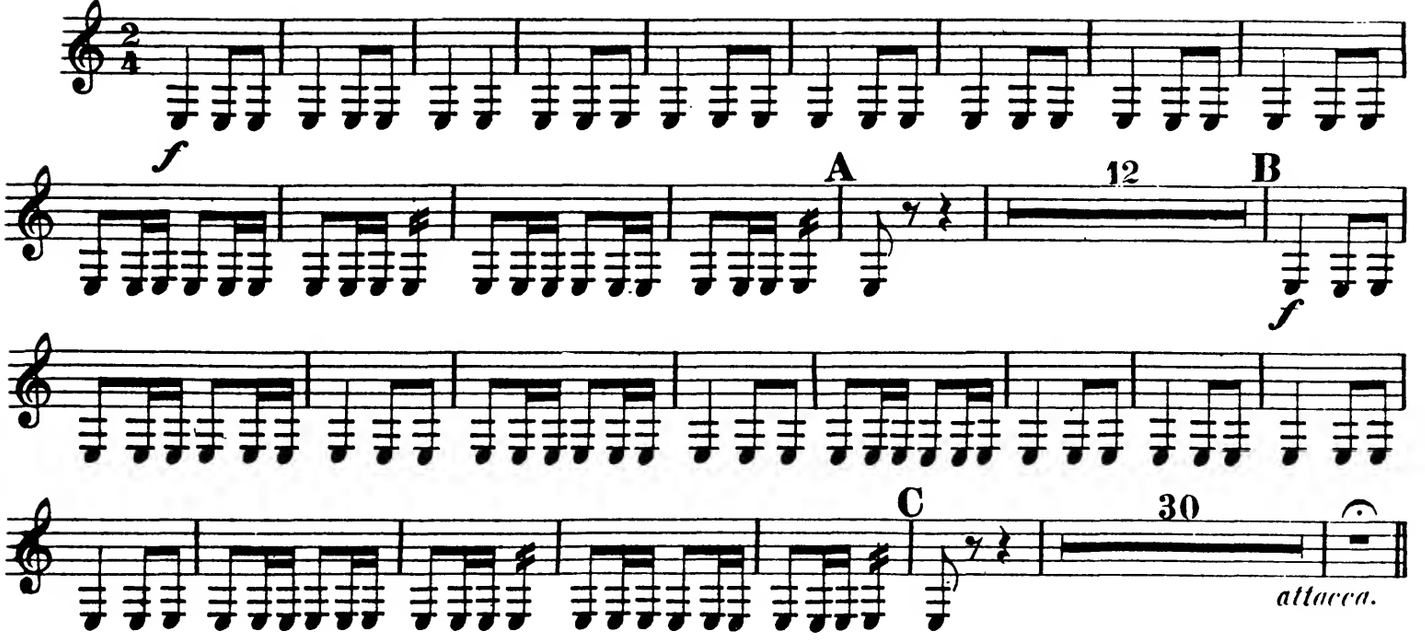


Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Corno IV. in F.

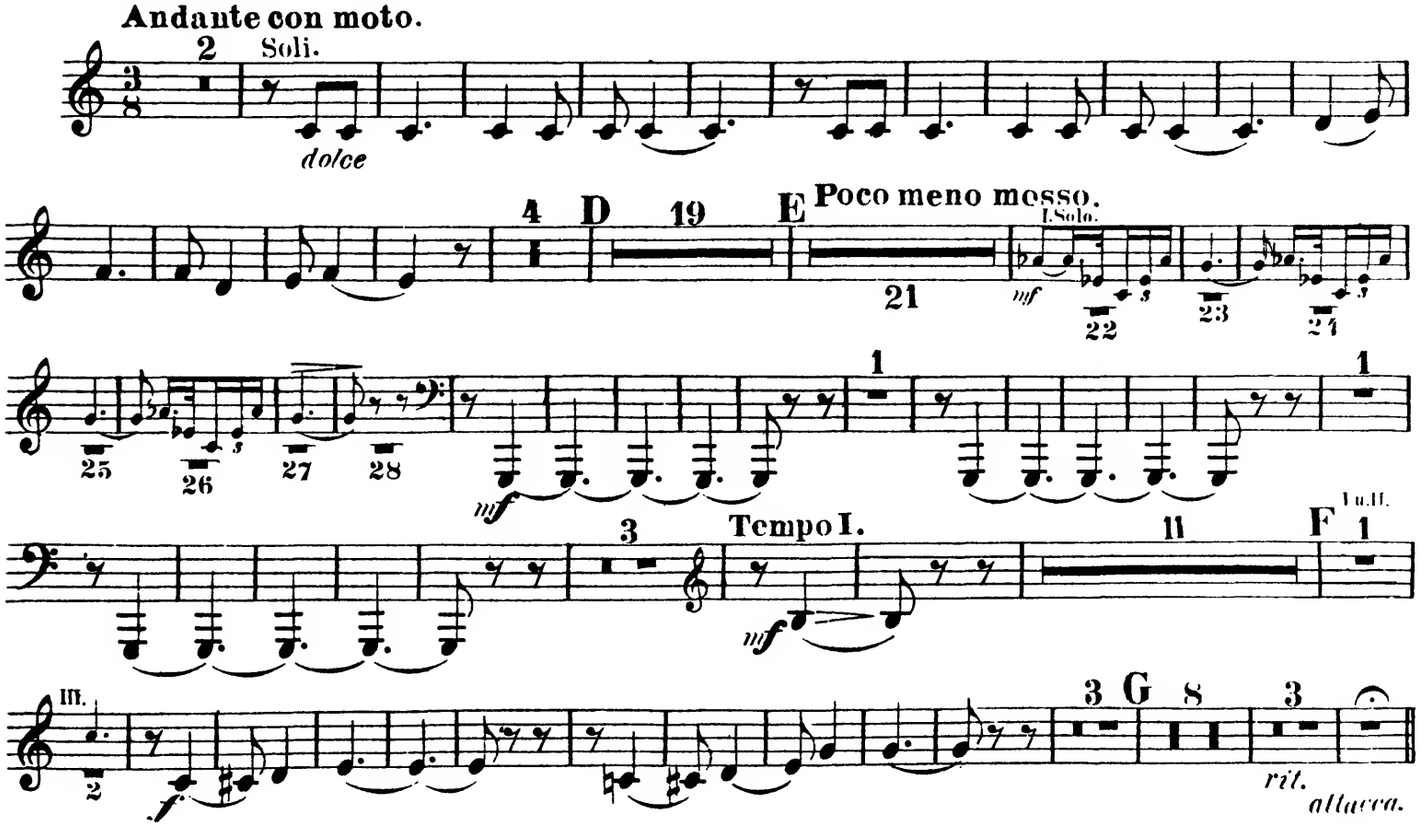
I. Alborada.

Vivo e strepitoso.



II. Variazioni.

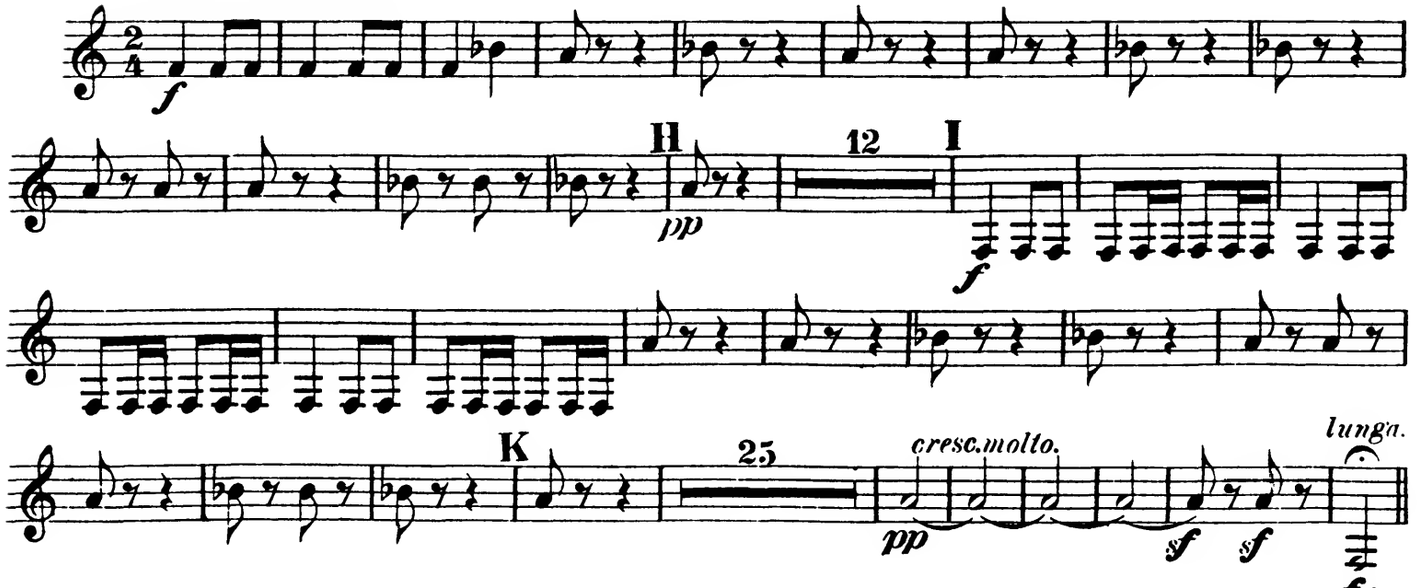
in F.
Andante con moto.



Corno IV. in F.

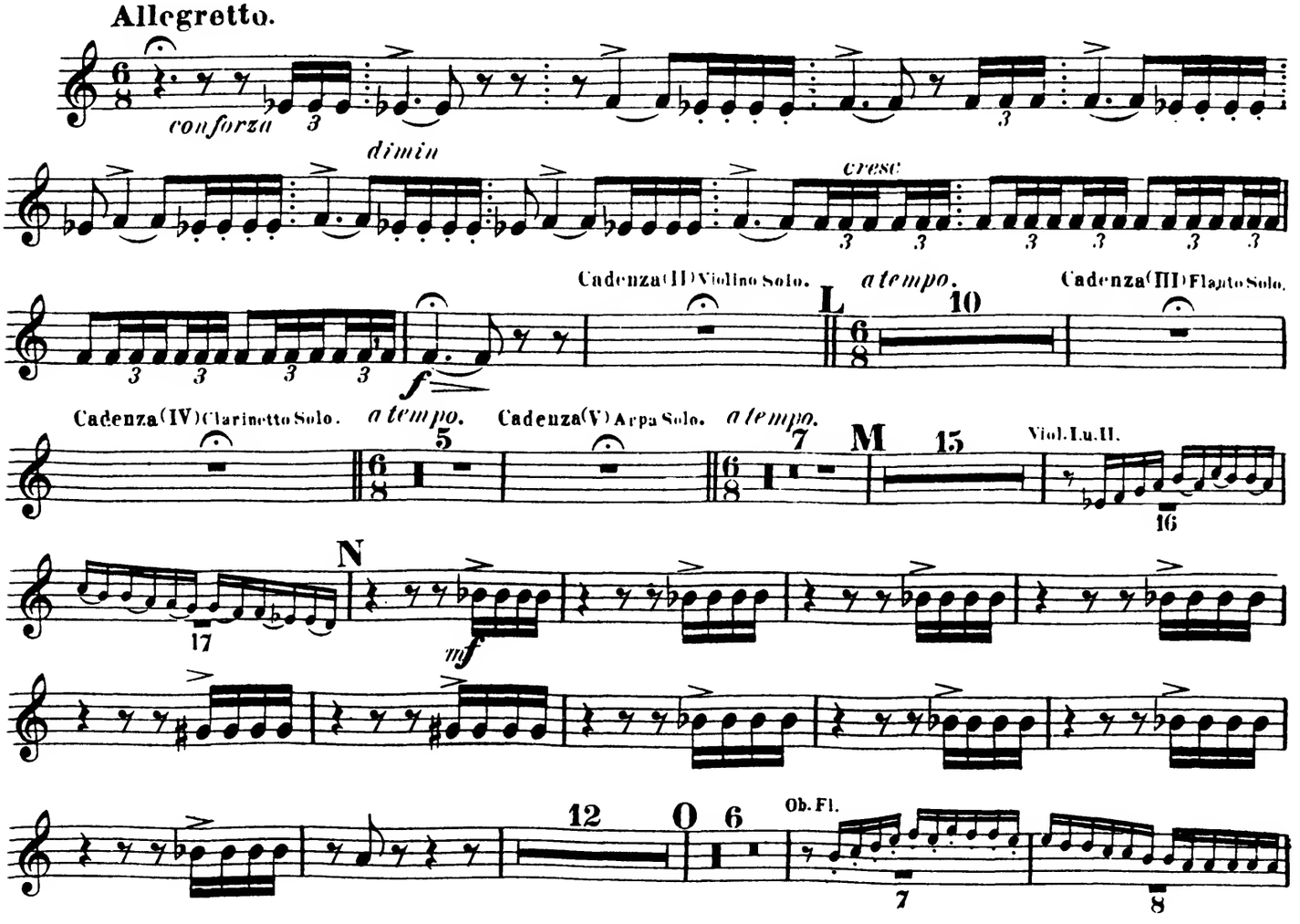
III. Alborada.

Vivo e strepitoso.

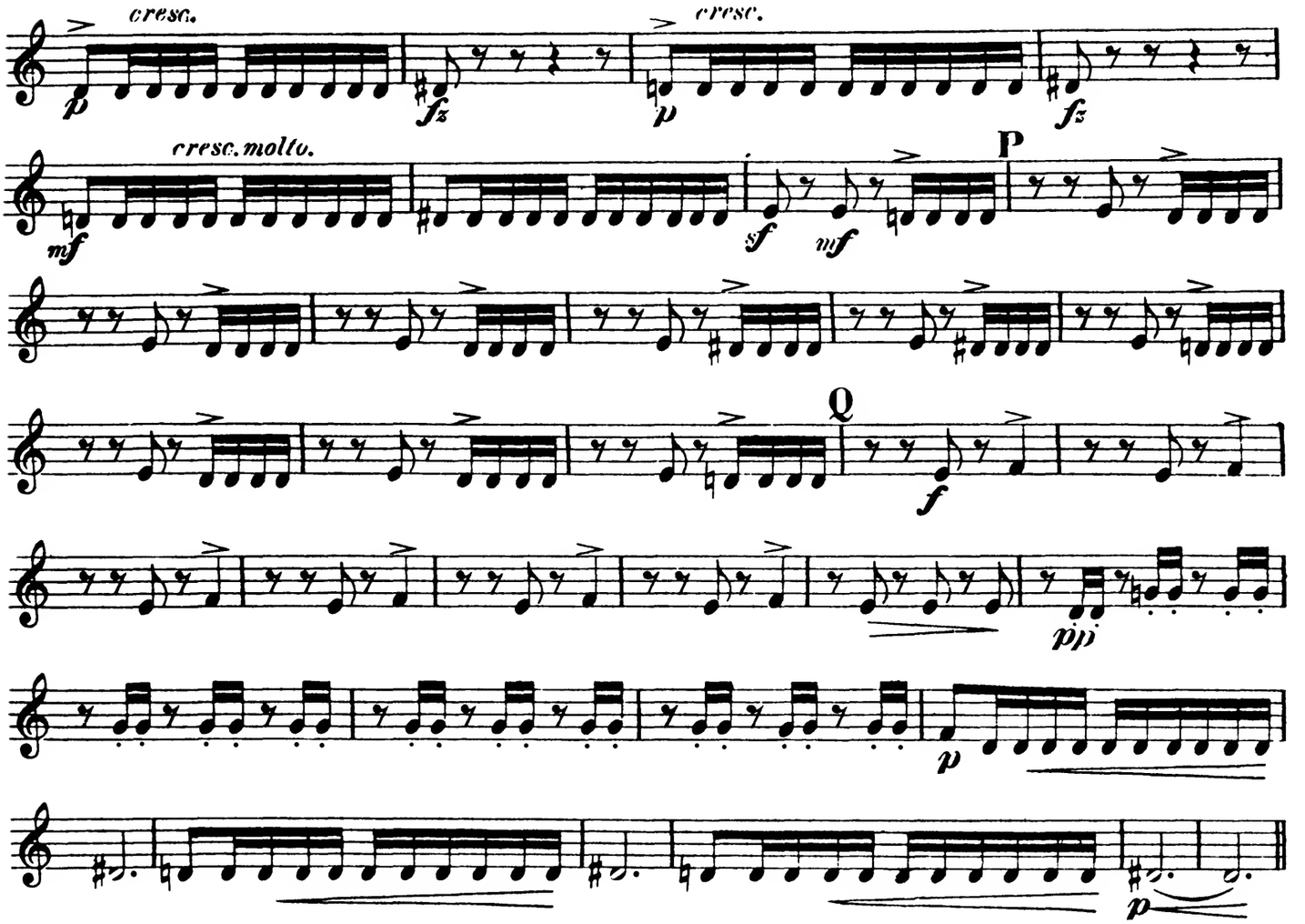


IV. Scena e Canto gitano.

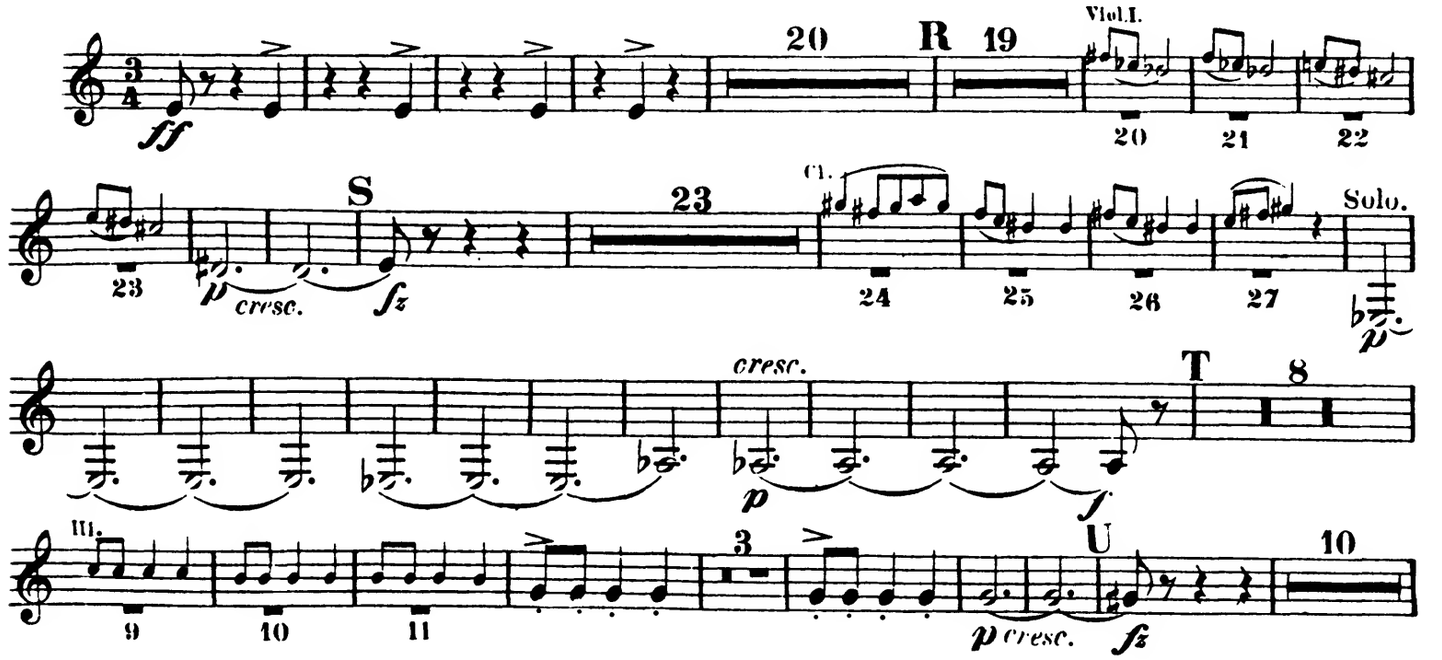
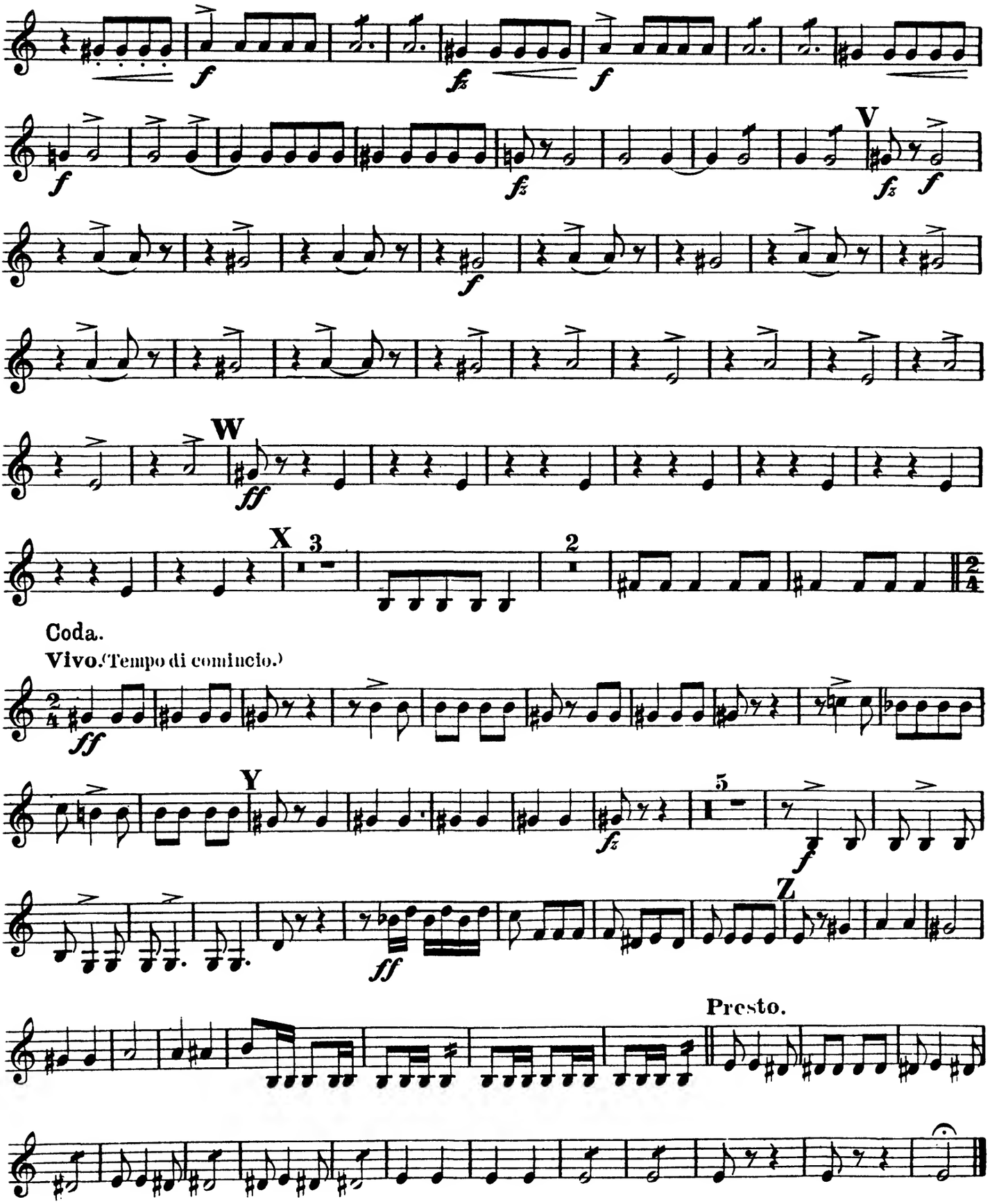
Allegretto.



Corno IV. in F.



V. Fandango asturiano.



Corno IV. in F.